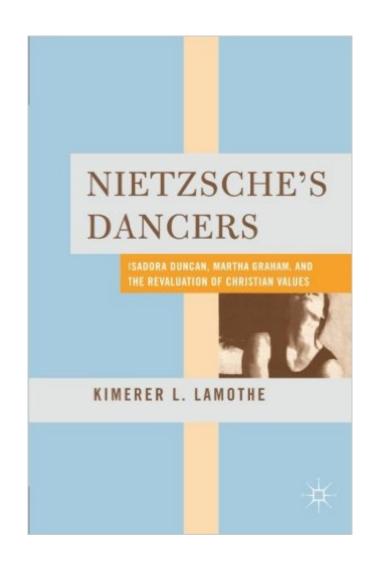
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# Nietzsche's Dancers: Isadora Duncan, Martha Graham, And The Revaluation Of Christian Values





## Synopsis

In the first half of this original book, Kimerer L. LaMothe offers the only exhaustive analysis of the dance images that appear in every one of Friedrich Nietzsche's major works, revealing the pivotal role this imagery plays in Nietzsche's project of revaluing Christian values. In the second half of the book, LaMothe offers the only in depth account of how the two most celebrated innovators in American modern dance, Isadora Duncan and Martha Graham, created dances as well as dance philosophies and practices that critically engage and advance Nietzsche's philosophical project. Taken together, the two halves of this book make a seamless case for why scholars, philosophers, and dancers should consider dance as a medium of religious experience and expression.

### **Book Information**

Paperback: 269 pages Publisher: Palgrave Macmillan; 2006 edition (September 15, 2011) Language: English ISBN-10: 0230338445 ISBN-13: 978-0230338449 Product Dimensions: 5.5 x 0.6 x 8.5 inches Shipping Weight: 13.4 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #303,696 in Books (See Top 100 in Books) #17 in Books > Arts & Photography > Performing Arts > Dance > Modern #43 in Books > Textbooks > Humanities > Performing Arts > Dance #100 in Books > Arts & Photography > Performing Arts > Dance > Classical

#### **Customer Reviews**

incredible read. I recommend to my students

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